FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138570-E **Type of Permit:** FILMING **Release Date:** 06/18/2018

Production Company CBS STUDIOS INC

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 818-655-5000
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91604

Production Title STRANGE ANGEL NO. 110

Type of Production TV Drama

Producer David Rosemont

Director Kate Dennis

1st AD Brian O'Kelly

Production Manager Erik Olson

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Assistant Alex Kivlen
Primary Phone Mobile - 323-744-0502
Secondary Phone

Fees

Posting 600	$138.00
Posting 1500	$690.00
Posting Max	$828.00
Notification Charge	$243.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,008.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$248.00

Total Permit Fee $3,696.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00138570-E	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310-383-3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL NO. 110		

Location Address 2151 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 6/19/2018 - 6/19/2018 07:00 - 22:00 1 day

Strike Dates 6/20/2018 - 6/22/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document WesternHeights_10-27-2015_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Condors	1
Cube Trucks	4
Generator	1
Picture vehicles	5
Scissor Lifts	1
Trailers	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Vans 4

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly & track; Period picture cars parked on street; Working trucks parked against the flow of traffic with LAPD officers; Location Rep: Tom Hogan, 818.424.2602, tommyhogan@yahoo.com; FilmLA monitor required 6/19 0600-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILMLA. MONITORS	Michael Lifshey Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note WO# 29140
2213 W. 20TH ST, 2180 W. 20TH ST, 2164 W. 20TH ST, &2160 W. 20TH ST: - REMOVE 1 NO PARKING AND 1 NEIGHBORHOOD SIGNS ON LIGHT POLE, 1 NO PARKING AND 1 NEIGHBORHOOD SIGNS ON LIGHT POLE, 1 NO PARKING AND 1 NEIGHBORHOOD SIGNS ON LIGHT POLE, AND 1 "STOP AHEAD" SIGN AND 1 POST/ 4 LOCATIONS: 2203 W. 20TH ST, 2225 W. 20TH ST, 2129 W. 20TH ST, AND 2167 W. 20TH ST - REMOVE 1 NO PARKING SIGN AND 1 POST, 1 NO PARKING SIGN AND 1 POST, 1 NO PARKING SIGN AND 1 POST, AND 1 NO PARKING SIGN AND 1 POST (AS SHOWN IN PICTURES) BY 9AM ON TUESDAY 6/19 - REINSTALL ALL SIGNS AND POSTS BY 10AM ON WEDNESDAY 6/20 CONTACT: TOM HOGAN (818)424-2602

Coordinator Note Rider E obtains community surveys; releases location; collects posting, notification, monitor, and DOT fees

Parking

Base Camp Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

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Posting "No Parking" signs	N/S 20TH ST, 2151 W 20TH ST - 300' EAST & 75' WEST		
Approximate Footage	301 - 600	**Log Number**	205581
Date(s)	6/20/2018 to 6/22/2018	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	S/S 20TH ST, WESTERN AVE - S GRAMERCY PL		
Approximate Footage	1201 - 1500	**Log Number**	205582
Date(s)	6/19/2018 to 6/19/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S 20TH ST, WESTERN AVE - S GRAMERCY PL		
Approximate Footage	1201 - 1500	**Log Number**	205583
Date(s)	6/19/2018 to 6/19/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S MANHATTAN PL, W 20TH ST - W 21ST ST E/S GRAMERCY PL, 21ST ST - 2302 GRAMERCY PL S/S 21ST ST., GRAMERCY PL. - MANHATTAN PL.		
Approximate Footage	more than 1800	**Log Number**	205584
Date(s)	6/19/2018 to 6/19/2018	**Time(s)**	00:00 to 00:00

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SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

FILM L.A. INC. NOT FOR PERMIT

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Bridget Palmer (323) 691.5165 cell or email iambreezey652@aol.com .***

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